

Black Orpheus

Musik: Louis Bonfi, played by Wayne Shorter, "Shorter Moments"

Arrangement: Eberhard Waffenschmidt, 14.11.2004, #2

Tonart: Am Tempo: ca. 140/min, Bossa

Am Hm7b5 E7b9 Am Hm7b5 E7b9 Am Dm7 G7 Cmaj7 C#07 (A7b9)

The first system of music features a vocal line in 4/4 time with a melody of quarter and eighth notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are indicated above the staff: Am, Hm7b5, E7b9, Am, Hm7b5, E7b9, Am, Dm7, G7, Cmaj7, and C#07 (A7b9).

Dm7 G7 Cmaj7 Fmaj7 Hm7b5 E7b9 Am Hm7b5 E7b9

The second system continues the vocal melody and piano accompaniment. The chords indicated are Dm7, G7, Cmaj7, Fmaj7, Hm7b5, E7b9, Am, and Hm7b5 E7b9.

Am Hm7b5 E7b9 Am Hm7b5 E7b9 Em7b5 A7b9 Dm7 Dm7

The third system shows the vocal line and piano accompaniment. The chords indicated are Am, Hm7b5, E7b9, Am, Hm7b5, E7b9, Em7b5, A7b9, Dm7, and Dm7.

Dm7 Dm7/C Hm7b5 E7b9 Am Am7/G Fmaj7 Hm7b5 E7b9 ¹Am Hm7b5 E7b9 ².Am Am

The fourth system includes a vocal line and piano accompaniment. The chords indicated are Dm7, Dm7/C, Hm7b5, E7b9, Am, Am7/G, Fmaj7, Hm7b5, E7b9, ¹Am, Hm7b5, E7b9, and ².Am Am.

Dm7 Am Dm7 Am Dm7 Em7 Am

The fifth system shows the final vocal line and piano accompaniment. The chords indicated are Dm7, Am, Dm7, Am, Dm7, Em7, and Am.