

Take Five

Musik: Paul Desmond

Arrangement: E. Waffenschmidt, 20.2.2005, #1

Tonart: Es-moll Tempo: 176/min

Ebm Bm7 Ebm Ebm Ebm

Ebm 1 3 1 3 Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm

Cb Abm6 Bm7 Ebm7 Abm7 Db7 Gbmaj7

Cb Abm6 Bm7 Ebm7 Abm7 Db7 4 Fm7 B7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm

Coda Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm

Detailed description: This system contains the first two systems of piano accompaniment. The first system is marked 'Coda' and consists of four measures. The second system also consists of four measures. The bass line is a steady eighth-note accompaniment. The treble line features melodic phrases with slurs and ties.

1. Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7

Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7 Ebm Bm7 DC al Coda

Detailed description: This system contains the remaining six systems of piano accompaniment. The first system is marked '1.' and consists of four measures. The second system consists of four measures. The third system consists of four measures. The fourth system consists of four measures. The fifth system consists of four measures. The sixth system consists of four measures. The seventh system consists of four measures. The eighth system consists of four measures. The bass line is a steady eighth-note accompaniment. The treble line features melodic phrases with slurs and ties. The final measure of the eighth system is marked 'DC al Coda'.